

**PROPOSAL FORM FOR AN HONORS COURSE
COLLEGES OF THE ARTS AND SCIENCES
HONORS OFFICE**

1. Type of Honors Course

_____ Honors version of existing course

___XX___ New honors course

2. Course Bulletin Listing for Honors Course

Department: Film Studies

Course number: H670 (NB: Cross-listed as German H670)

Course title: Cinema and the Historical Avant Garde

3. Faculty Proposer

Name: Davidson

Address: 109 Brown Hall, 190 West 17th

Telephone: 292-6044

4. Quarter and Year for Initial Offering

Spring 2006

5. Name of Faculty Member Who Will Initially Instruct Course

Davidson

6. Expected Annual and Quarterly Frequency of Subsequent Offerings

Annual X Quarterly _____

Autumn _____ Winter _____ Spring X Summer _____

7. Enrollment Limit per Honors Section

Number 15

8. Prerequisites

English 110; Honors Status

PROPOSAL FORM FOR AN HONORS COURSE

Page 2

9. **Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Seniors and Juniors in any field, but the course is especially appropriate for majors in Film Studies, Germanic L&L; or History of Art

10. **Required Documentation** (Please attach)

a. Course Form

_____ Version of existing course (Course Change form)

___XX___ New course (New Course form)

b. Syllabus for the Proposed Honors Course

See below: pp 3-8.

c. Syllabus of Relevant Non-Honors Course

See below: pp 9-11 & 12-15

d. Statement of Qualitative Difference

See below: pp 16-18